



# Mystery Writers of America

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**Mystery Writers of America** is proud to announce, as we celebrate the 200<sup>th</sup> anniversary of the birth of Edgar Allan Poe, its Nominees for the 2009 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction, television and film published or produced in 2008. The Edgar® Awards will be presented to the winners at our 63<sup>rd</sup> Gala Banquet, April 30, 2009 at the Grand Hyatt Hotel, New York City.

## BEST NOVEL

**Missing** by Karin Alvtegen (Felony & Mayhem Press)  
**Blue Heaven** by C.J. Box (St. Martin's Minotaur)  
**Sins of the Assassin** by Robert Ferrigno (Simon & Schuster - Scribner)  
**The Price of Blood** by Declan Hughes (HarperCollins – William Morrow)  
**The Night Following** by Morag Joss (Random House – Delacorte Press)  
**Curse of the Spellmans** by Lisa Lutz (Simon & Schuster)

## BEST FIRST NOVEL BY AN AMERICAN AUTHOR

**The Kind One** by Tom Epperson (Five Star, div of Cengage)  
**Sweetsmoke** by David Fuller (Hyperion)  
**The Foreigner** by Francie Lin (Picador)  
**Calumet City** by Charlie Newton (Simon & Schuster - Touchstone)  
**A Cure for Night** by Justin Peacock (Random House - Doubleday)

## BEST PAPERBACK ORIGINAL

**The Prince of Bagram** by Alex Carr (Random House Trade)  
**Money Shot** by Christa Faust (Hard Case Crime)  
**Enemy Combatant** by Ed Gaffney (Random House - Dell)  
**China Lake** by Meg Gardiner (New American Library – Obsidian Mysteries)  
**The Cold Spot** by Tom Piccirilli (Random House - Bantam)

## BEST FACT CRIME

**For The Thrill of It: Leopold, Loeb and the Murder that Shocked Chicago**

by Simon Baatz (HarperCollins)

**American Lightning: Terror, Mystery, the Birth of Hollywood, and the Crime of the Century**

by Howard Blum (Crown Publishers)

**Havana Nocturne: How the Mob Owned Cuba and Then Lost It To The Revolution**

by T.J. English (HarperCollins – William Morrow)

**The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Hans van Meegeren**

by Jonathan Lopez (Harcourt)

**The Suspicions of Mr. Whicher** by Kate Summerscale (Walker & Company)

## BEST CRITICAL/BIOGRAPHICAL

**African American Mystery Writers: A Historical and Thematic Study**

by Frankie Y. Bailey (McFarland & Company)

**Hard-Boiled Sentimentality: The Secret History of American Crime Stories**

by Leonard Cassuto (Columbia University Press)

**Scene of the Crime: The Importance of Place in Crime and Mystery Fiction**

by David Geherin (McFarland & Company)

**The Rise of True Crime**

by Jean Murley (Greenwood Publishing – Praeger)

**Edgar Allan Poe: An Illustrated Companion to His Tell-Tale Stories**

by Dr. Harry Lee Poe (Sterling Publishing – Metro Books)

## BEST SHORT STORY

**"A Sleep Not Unlike Death" - *Hardcore Hardboiled*** by Sean Chercover (Kensington Publishing)

**"Skin and Bones" – *Alfred Hitchcock Mystery Magazine*** by David Edgerley Gates

(Dell Magazines)

**"Scratch a Woman" - *Hardly Knew Her*** by Laura Lippman (HarperCollins – William Morrow)

**"La Vie en Rose" - *Paris Noir*** by Dominique Mainard (Akashic Books)

**"Skinhead Central" - *The Blue Religion*** by T. Jefferson Parker

(Hachette Book Group – Little, Brown and Company)

## BEST JUVENILE

**The Postcard** by Tony Abbott (Little, Brown Books for Young Readers)

**Enigma: A Magical Mystery** by Graeme Base (Abrams Books for Young Readers)

**Eleven** by Patricia Reilly Giff (Random House Children's Books – Wendy Lamb Books)

**The Witches of Dredmoore Hollow** by Riford McKenzie (Marshall Cavendish Children's Books)

**Cemetery Street** by Brenda Seabrooke (Holiday House)

## BEST YOUNG ADULT

**Bog Child** by Siobhan Dowd (Random House Children's Books – David Fickling Books)

**The Big Splash** by Jack D. Ferraiolo (Harry N. Abrams Books – Amulet Books)

**Paper Towns** by John Green

(Penguin Young Readers Group – Dutton Children's Books)

**Getting the Girl** by Susan Juby (HarperCollins Children's Books - HarperTeen)

**Torn to Pieces** by Margot McDonnell

(Random House Children's Books – Delacorte Books for Young Readers)

## BEST PLAY

**The Ballad of Emmett Till** by Ifa Bayeza (Goodman Theatre, Chicago, IL)

**Dr. Jekyll and Mr. Hyde** adapted by Jeffrey Hatcher, based on the story by Robert Lewis Stevenson  
(Arizona Theatre Company)

**Cell** by Judy Klass (International Mystery Writers' Festival)

## BEST TELEVISION EPISODE TELEPLAY

“**Streetwise**” – **Law & Order: SVU**, Teleplay by Paul Grellong (Wolf Films/NBC Universal)

“**Prayer of the Bone**” – **Wire in the Blood**, Teleplay by Patrick Harbinson (BBC America)

“**Signature**” – **Law & Order: SVU**, Teleplay by Judith McCreary (Wolf Films/NBC Universal)

“**You May Now Kill the Bride**” – **CSI: Miami**, Teleplay by Barry O'Brien (CBS)

“**Burn Card**” – **Law & Order**, Teleplay by David Wilcox (Wolf Films/NBC Universal)

## BEST MOTION PICTURE SCREENPLAY

**The Bank Job**, Screenplay by Dick Clement & Ian La Frenais (Lionsgate)

**Burn After Reading**, Screenplay by Joel Coen & Ethan Coen (Focus Features)

**In Bruges**, Screenplay by Martin McDonagh (Focus Features)

**Tell No One**, Screenplay by Guillaume Canet and Philippe Lefebvre, based on the book by Harlan  
Coben (Music Box Films)

**Transsiberian**, Screenplay by Brad Anderson & Will Conroy (First Look International)

**ROBERT L. FISH MEMORIAL AWARD**

**"Buckner's Error" - *Queens Noir*** by Joseph Guglielmelli (Akashic Books)

**GRAND MASTER**

James Lee Burke  
Sue Grafton

**RAVEN AWARDS**

Edgar Allan Poe Society, Baltimore, Maryland  
Poe House, Baltimore, Maryland

**THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD**

**Sacrifice** by S.J. Bolton (St. Martin's Minotaur)  
**The Killer's Wife** by Bill Floyd (St. Martin's Minotaur)  
**Stalking Susan** by Julie Kramer (Random House - Doubleday)  
**A Song for You** by Betsy Thornton (St. Martin's Minotaur)  
**The Fault Tree** by Louise Ure (St. Martin's Minotaur)

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